

CURRICULUM VITAE

Dr Sridhar Rajeswaran

Profesor and Head
Department of English
KSKV University of Kachchh
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Date of Birth: 8th February 1960

Marital Status: Married

EDUCATIONAL QUALIFICATIONS

Master of Arts - English, Madras Christian College (Autonomous)
Affiliated to the University of Madras, Madras (Chennai), 1982-1984.
Grade 'A' (5.28/6)

Doctor of Philosophy in Arts- Department of English, University of
Mumbai, Mumbai. July 1999

Doctoral thesis: 'The English Cup', 'Irish Coffee' and 'Black Sugar':
Post Colonial perspectives on William Butler Yeats.

AREAS OF SPECIALISATION AND SPECIAL INTERESTS

Postcolonial Discourses and Theories, Studies in Cultural
Materialism, Race, Class and Gender Studies, Indian Poetry in
English, Indian Drama in English, Caste and Tribal Studies, Cinema
Studies

The Practice of Poetry and the Practice of Drama

SPECIAL ACHIEVEMENTS

AS AN ACADEMIC IN THE LAST 8 MONTHS BEGINNING DECEMBER 2008

Have initiated and signed for/and on behalf of the
Department of English KSKV Kachchh University, MOU's for
mutual academic cooperation entailing Student, Faculty,
Research and Project exchanges, with the University of

Muenster- Germany, University of Koln-Germany and the University of Bonn- Germany.

Have initiated identical exchanges with half a dozen other local and global partners, which are entering different levels of fructification.

Have taught 9 full length Block Seminar Programmes, as a Visiting Professor, 3 for the University of Duesseldorf-Germany, 3 for the University of Muenster-Germany, and 2 for the University of Koln- Germany; lecture programmes having as core areas of critical concern, Postmodernism, Postcolonial Studies, Poststructuralism, Cultural Materialism, Cinema and Theatre with special reference to India and with specific references to Performance, Performance Space and the Performative.

Have organized multiple activities, curricular and extra-curricular, with a focus purely on student development and empowerment.

I am the External Referee for the RRC (Research and Recognition Committee) Department of English Saurashtra University, Gujarat from the last academic year beginning March 2009.

Have been invited to give addresses, talks, present papers in conferences and judge programmes by different Universities in India and Europe.

I am in the process of conducting the very first ever of the 4 International Conferences, by the Department of English KSKV Kachchh University, entitled Constructs of Home, with Conference and MOU Partner, Professor Dr., Klaus Stierstorfer, University of Muenster- Germany, scheduled to be held between the 24th and 26th of November 2009.

AS A POET

Invited Poet, by Wasafiri, the British Council - The UK's International Organisation for Cultural Relations and The Nehru Centre, London, Everything to Declare: An Evening of Indian Poetry, as part of THE LONDON BOOK FAIR, UNITED KINGDOM, April 24th, 2009.

Invited Poet, ASNEL/GNEL International Conference 2009, held in the UNIVERSITY OF MUENSTER, Germany, 23rd May 2009.

Invited Poet, representing the Wasafiri journal, London U.K. at the KITAB LITERARY FESTIVAL, Mumbai, 24th February 2007

Poet-in-Residence, UNIVERSITY OF DUSSELDORF, Germany, Summer Semester, 2007.

Invited Poet, Contemporary Writers Forum UNIVERSITY OF SEIGEN, Germany, Summer Semester, 2000.

AS A RESEARCHER

Research partner in the Research Project on Women and Ageing, at the Heinrich Heine University, Dusseldorf, Germany. Funded by the North Rhine Westphalia, Germany.

Associated with the Research Project on Literature and Fundamentalism, University of Muenster, Germany, 2004-08

AS A WRITER/CRITIC

A Coffee table book entitled, **THE SENTREES OF MUMBAI**, published by the Department of Extra Mural Studies, University of Mumbai, project sponsored by the ONGC, Government of India.

A book of Poems, entitled, **CRACKED IMAGES: FROZEN FRAMES**, National Publishers, Delhi, 2008.

A book of Plays, entitled, **ORDERED WORLDS: INCOHERENT COSMOS** Published by National Publishers, Delhi. (Pending Launch)

A Critical book on the Poetry of William Butler Yeats, entitled, **THE ENGLISH CUP, IRISH COFFEE AND BLACK SUGAR- POSTCOLONIAL PERSPECTIVES ON THE POETRY OF WILLIAM BUTLER YEATS**, Published by National Publishers, Delhi. (Pending Launch)

A critical anthology of essays published in leading journals in India and abroad, entitled, **CONSTRUCTING THE CHANGING NATION: LOCATING FICTIONS WITHIN FRONTIERS** published by National Publishers, Delhi. (Pending Launch)

**RESOURCE PERSON AT UNIVERSITY GRANTS COMMISSION, NEW DELHI
SPONSORED IN-SERVICE REFRESHER COURSES FOR LECTURERS IN
ENGLISH**

Resource Person, University of Jammu, 2-7 February 2008

Resource Person, University of Burdwan, West Bengal, 24-27 July 2005

Resource Person, Saurashtra University, Rajkot, 26-28 March 2004

Resource Person, Osmania University, Hyderabad, 18-20 August 2003

Resource Person, UNIVERSITY OF SAURASHTRA, Rajkot, 10 – 13 March 2003.

Resource Person, University of Mumbai, November 2002.

Resource Person, University of Saurashtra, Rajkot, 9th and 10th October 2001.

Resource Person, Department of English, University of Mumbai, in 1995, 1996, 2002, 2005, 2006.

RESOURCE PERSON AT OTHER COURSES IN ENGLISH

Resource Person, at the Syllabus Revision Workshop, organized by the BOS in English and Department of English, University of Mumbai, for Teachers of English at Undergraduate Colleges, in Kudal, Sindhudurg, July 2007.

Resource Person, Department of English, Wilson College, Mumbai Refresher Course for Teachers and Students of English on Critical Theories, at the Xavier House, Khandala, August 2007

OTHER GUEST TEACHING

Visiting Lecturer in Creative Writing, for the BMM course at Jai Hind College, Mumbai, from July to November 2007.

Resource Person, SNK School, Rajkot, In-Service Training Programme for Secondary and Higher Secondary Teachers of English, 6-12 September 2003.

Guest Lecturer, for 10 weeks at the Ruparel College, Bombay, November 1999.

CORPORATE TRAINING

Training in Advanced Need-Based Communication Skills for Orange County Resorts, Coorg, a Globally-Linked Premier Gold Hotel, July 2007.

RESEARCH WORK DONE AND GUIDED

RESEARCH PROJECTS

- i. Research partner in the Research Project on Women and Ageing, at the Heinrich Heine University, Dusseldorf, Germany. Funded by the North Rhine Westphalia, Germany.

Work Done in Dusseldorf - Conducted workshops, attended project meetings on research done.

Work Planned in Dusseldorf and Mumbai - conferences, publications and joint doctoral research, from 2004 onwards.

- ii. Associated with the Research Project on Literature and Fundamentalism, University of Muenster, Germany, 2004-08.

Presented a paper at International Conference on Literature and Fundamentalism in Mumbai, India in 2006.

Presented a paper at International Conference on Literature and Fundamentalism in Muenster in 2006.

Presented papers at International Conference on Literature and Fundamentalism in Lyon, France in 2008.

Contributed articles to the research publications of this project.

INDEPENDENT RESEARCH WORK

Post-Doctoral Research

Under the supervision of Dr. Nilufer. E. Bharucha, Professor Department of English, University of Mumbai on 'Historicising, Theorising and Applying Postcolonial Critical Theories'. 1998-2000

This research has been published as:

Postcolonial - 1

Postcolonial Repossessions of History and Relocations of Culture: Proposing a Method to a Madness?

16, 256 Words

First Published in a Journal as Postcolonial Repossessions of History and Relocations of Culture: Proposing a Method to a Madness, Critical Practice, January, 2001, Delhi.

Revised Version published in a Book as Historicising Critical Forays: Twentieth Century -Isms and Theories, Old Borders, Fresh Crossings, Thinking – Rethinking ELT in Arabia Felix, Ed. C.N. Srinivasan, University of Hodeidah, Yemen, 2003.

Postcolonial - 2

Historicising the Colonial, the Postcolonial and the Diaspora of India

10,792 Words

Published as, Historicising the Colonial, the Postcolonial and the Diaspora of India, The Diasporic Imagination: Asian-American Writing, Vol.3 Theory, Poetry and the Performing Arts, Ed. Somdatta Mandal, Prestige Publication, 2000, Delhi.

Postcolonial - 3

Re- defining Nation Spaces - A movement from Chronos to Topos: Liberating “marginalised or suppressed or forgotten histories”

10,556 Words

First Published in a Journal as Re- defining Nation Spaces - A movement from Chronos to Topos:

Liberating “marginalised or suppressed or forgotten histories” Critical Practice, January, 2004, Delhi.

Revised Version published in a Book as Re-Defining Nation Spaces: A Movement from Chronos to Topos: Liberating “Marginalised or suppressed or forgotten histories”, World Literature: Contemporary Postcolonial and Post-imperial Literatures, Ed. Nilufer E. Bharucha, Prestige, Delhi, 2007.

Postcolonial - 4

New Worlds, New Texts: Post WTs

10,000 Words

Published in a Journal as Constructing the Changing Nation: Locating Fictions within Frontiers, Ed., K.K.Sharma, Points of View, Ghaziabad, June 2008.

COMMISSIONED RESEARCH

A. The Aesthetics of the Dramatic and the Poetic: The Politics of Artism and Artistism

8,538 Words

Published as, Waltzing Across the Tightrope, What Revels are in Hand, Assessments of Contemporary Drama in English in Honour of Wolfgang Lippke, Eds: Bernhard Reitz and Heiko Stahl, CDE (Contemporary Drama in English), Vol, VIII, May 2001, Trier, Germany.

B. Indian Fiction and Poetry in English

8,200 Words

1. Six Indian Novels in English, in Companion to Indian Fiction in English, Vol. II, Ed. Pier Paulo Piciucco, Atlanta Publishers, Delhi, 2004.

2. Kamala Das in Dictionary of Literary Biography, Volume 323, South Asian Writers in English, Ed. Fakrul Alam, Bruccoli Clark Layman, USA, 2000.
3. A Readerly Response to the Poetry of the Indian English Poet Eunice de Souza, in the special issue on Indian English Women Poets, Critical Practice, Ed. Anisur Rahman, Delhi, 2008

C. **On Girish Karnad**

32,281 Words

1. Girish Karnad: Tying Beginnings to Ends, Contemporary Indian Drama: Astride Two Traditions, Editors: Urmil Talwar and Bandana Chakrabarty, Rawat Publishers, Jaipur, 2005.
2. Girish Karnad: The Fire and The Rain, Teaching Contemporary Literature and Culture, Drama Part I, Eds. Susanne Peters, Klaus Stierstorfer, Laurenz Volkmann, Wissenschaftlicher Verlag Trier, Trier, 2006.
3. Girish Karnad, in Dictionary of Literary Biography, Volume 323, South Asian Writers in English, Ed. Fakrul Alam, Bruccoli Clark Layman, USA, 2006
4. “The Words of a Dead Man are Modified in the Guts of the Living”: Do Touchstones valorize Girish Karnad’s Writing?, Ed. Balram Gupta, Journal of Indian Writing in English, Vol.31, No.2, July, 2003.

Revised Version published as “The Words of a Dead Man are Modified in the Guts of the Living”: Do Touchstones valorize Girish Karnad’s Writing?, Eds. Rambhau Badode et al., New Directions in Comparative Literature, Macmillan, New Delhi, 2007.

RESEARCH GUIDED

a. **Postgraduate Diploma in Human Rights**
Department of Civics and Politics, University of Mumbai.

Dissertations Guided in 2006-07

1. A Critical Study of Farmers Suicide in Vidharbha Region of Maharashtra, Y. Saiyad Najmul Hasan. Marks Awarded 75% Grade -Distinction
2. A Critical Study of Maharashtra State Human Rights Commission, by Kamlakar Vitthal Indulkar. Markds Awarded 70% Grade - I Class
3. A Case Study of Child Labour in the Slum Area of Govandi, Mumbai, by Nilesh Dayanand Kotian Awarded 65% Grade - I Class

b. **Ph.D. in English, Department of English, University of Mumbai**

Ph.D. guide approval given by Research and Recognition Committee, Board of Studies in English.

Research Projects being Guided for Ph.D. in English:

1. The Warli Folktale: A Structuralist Study, by Arvind R. Mardikar, Chairman, Board of Studies in English, Mumbai University.
2. The Third Space and Beyond: Diasporic Journeys in Fiction, by Radhika Gholkar
3. Images in Fragmented Mirrors: Female Clairvoyance in Postmodernist Literature, by Sneha Dharamsi

CRITICAL WRITING : ARTICLES PUBLISHED

1. Rubbing Knuckles Against the Grain At Least Twice: Fundamental Poetry in Resistant Spaces, Literary Encounters of

- Fundamentalism, A Case Book, eds. Klaus Stierstorfer and Annette Kern-Stahler, Universitätsverlag, Winter, Heidelberg, 2008.
2. Constructing the Changing Nation: Locating Fictions within Frontiers, Points of View, Ghaziabad, Summer 2008.
 3. 'Made to Arrive From the Future': A Postcolonial and Feminist Critique of the Poetry of W.B. Yeats, Eds. Anke Bartel and Dirk Weimann, Essays in Honour of Bernd-Peter Lange, Trier, Germany, 2008.
 4. "The Words of a Dead Man are Modified in the Guts of the Living": Do Touchstones Valorize Girish Karnad's Writing?, (Revised Version), Eds. Rambhau Badode et al., New Directions in Comparative Literature, Macmillan, New Delhi, 2007.
 5. Re-Defining Nation Spaces: A Movement from Chronos to Topos: Liberating "Marginalised or suppressed or forgotten histories", (Revised Version) World Literature: Contemporary Postcolonial and Post-imperial literatures, Ed. Nilufer E. Bharucha, Prestige, Delhi, 2007.
 6. Essays on Kamala Das and Girish Karnad, in Dictionary of Literary Biography, Volume 323, South Asian Writers in English, Ed. Fakrul Alam, Brucoli Clark Layman, USA, 2006
 7. Girish Karnad: The Fire and The Rain, Teaching Contemporary Literature and Culture, Drama Part I, Eds. Susanne Peters, Klaus Stierstorfer, Laurenz Volkmann, Wissenschaftlicher Verlag Trier, Trier, 2006.
 8. Girish Karnad: Tying Beginnings to Ends, Contemporary Indian Drama: Astride Two Traditions, Editors: Urmil Talwar and Bandana Chakrabarty, Rawat Publishers, Jaipur, 2005.
 9. William Butler Yeats: Beyond the Disembodied Consciousness of the Moderns? Ed. K.K. Sharma, Points of View, Vol. XI, Number 1, Ghaziabad, Summer 2004.
 10. Six Indian Novels in English, in Companion to Indian Fiction in English, Vol. II, Ed. Pier Paulo Piciucco, Atlanta Publishers, Delhi, 2004.

11. Gandhi and the Indian Renaissance: A Reading against the Grain - an Arrival Informed by a Deflection with Marx, Indian Renaissance Literatures, Ed. A.K. Singh, Creative Books, Delhi, 2003.
12. "The Words of a Dead Man are Modified in the Guts of the Living": Do Touchstones Valorize Girish Karnad's Writing?, Ed. Balaram Gupta, Journal of Indian Writing in English, Vol.31, No.2, July, 2003
13. Historicising Critical Forays: Twentieth Century -Isms and Theories, Old Borders, Fresh Crossings, Thinking - Rethinking ELT in Arabia Felix, Ed. C.N. Srinivasan, University of Hodeidah, Yemen, 2003.
14. W. B. Yeats: The Man, The Mask and his World of Symbols, Critical Practice, January 2003.
15. Whither Indian Drama?: The Politics of Performatives, Performance and Performance Spaces, (Dis)Continuities: Trends and Traditions, joint paper with Dr. Nilufer E. Bharucha, in CDE, (Contemporary Theatre and Drama), Ed. Elke Mettinger, Vol.IX, May 2002, Vienna.
16. A Critique of Postcolonial Reason: Gayatri Spivak's History of the Vanishing Present, joint review article with Nilufer E. Bharucha, Atlantic Literary Review, Vol.2, No.3 (July-September 2001), Delhi.
17. Waltzing Across the Tightrope, What Revels are in Hand, *Assessments of Contemporary Drama in English in Honour of Wolfgang Ippke*, Eds: Bernhard Reitz and Heiko Stahl, CDE (Contemporary Drama in English), Vol, VIII, May 2001, Trier, Germany.
18. Postcolonial Repossessions of History and Relocations of Culture: Proposing a Method to a Madness, Critical Practice, January, 2001, Delhi.
19. Some Call it a Pumpkin Seed, Others See in it Possibilities, BEAM, August 2000, Mumbai.
20. Historicising the Colonial, the Postcolonial and the Diaspora of India, *The Diasporic Imagination: Asian-American Writing*, Vol.3

Theory, Poetry and the Performing Arts, Ed. Somdatta Mandal, Prestige Publication, 2000, Delhi.

21. Colonialism and Culture: Understanding Fanon, Locating Said, Critical Practice, January 2000, Delhi

FORTHCOMING BOOKS

1. A Coffee table book entitled, THE CAVES OF MUMBAI, for the Department of Extra Mural Studies, University of Mumbai..
2. A Novel in 3 parts, part I ready and under negotiation with publisher.
3. A Critical book on the Plays of Girish Karnad.

FORTHCOMING ARTICLES

1. Frame by frame, frame by frame: Translating myself into my mother tongue, Critical Practice, New Delhi, 2008.
2. Fundamentalisms and Tamil Cinema: Chinna Gounder- A Study. Literature and Fundamentalism, eds. Catherine Pessa Miquel and Klaus Stierstorfer, University of Lyon, Lyon, 2009.

CREATIVE WRITING : POEMS PUBLISHED

1. 'Space', Journal of Indian writing in English, Gulbarga, India, January 2000
- 2-3. 'Hurt Into A Twin poem', Journal of Indian writing in English, Gulbarga, India, January 2003
4. 'Time', The Quest, Ranchi, India, Vol.17, No.1, June 2003
- 5-6. 'In Static Space a Synchrony' and 'Indwelling in Togetherness', Haritham, Kottayam, India, No.15, 2003
7. 'The Tenor', World Literatures Written in English, Northampton University, U.K. Vol.39, No.2, 2002-03
- 8-10. 'From the Study Window' 'A Tree Lives Again', Kavya Bharati, American College, Madurai, India, No. 15, 2003.

11. 'Cleansing in a Garden,' *The Quest*, Vol. 18, No.1, June 2004
12. 'A Tree Bears Witness', *The Journal of Indian Writing in English*, July 2004
- 13-17. 'Inside the Consulate', 'Avignon', 'A lie Unconcealed', 'A Downward Glance Reveals', 'A music of their own', *Wasafiri*, University of London, U.K., No.42, Summer 2004.
18. 'Continuities', *The Quest*, Vol.18, No.2, December 2004
19. 'The Deaf Mute and Blind', *Haritham*, No.17, 2005
- 20-22. 'An Evening with Cathy' 'Siegen Revisited, A Memory Birthed', 'A brief stop-over at Brussels Bhanoff' *Kavya Bharati*, No.18, 2006
- 23-24. 'Framing thy ...Symmetry', 'A Shadow of Cloud on the Stream' *The Journal of Indian Writing in English*, vol.34., No 1., 2006
25. 'Breaking-in a Private Garden', *Journal of Postcolonial Writing*, Northampton University, U.K. Vol.43, No.1, 2007
- 26-27. 'Calling the Past, Recalling the Future', 'My Arabian Days', *Wasafiri*, University of London, U.K., No. 22, No. 2. Summer 2007.

POEMS ON THE NET

28. 'The Dance of the Cosmos', a poem, www.stud.uni-siegen.de/julia.albrecht/forum/rajeswa/rajeswa.html
29. 'Siegen', a poem,,
www.stud.uni-siegen.de/julia.albrecht/forum/rajeswa/rajeswa.html
30. 'Dialogue Between the Self and the Other' poem in the Gender Forum, *Rac(e)ing Questions*, on-line journal, University of Cologne, Germany, 3, 2002.
31. 'An Escape into the Mad House', poem in the Gender Forum, *Rac(e)ing Questions*, on-line journal, University of Cologne, Germany, 3, 2002.

32. 'Rebirth: More Static than Words', poem in the Gender Forum, Rac(e)ing Questions, on-line journal, University of Cologne, Germany, 3, 2002.

PAPER PRESENTATIONS AT CONFERENCES/WORKSHOPS

1. Fundamentalism in Tamil Cinema: Chinna Gounder A Study, University of Lyon, France, International Conference on Fundamentalism and Literature, 29-30 May 2008
2. Frame by frame, frame by frame: Translating myself into my mother tongue, International Conference on Writer as Translator, Department of English, Jamia Millia Islamia, New Delhi, March 2008.
3. The Great Mind Of Ferdinand de Saussure : Locking Horns With Structuralist and Poststructuralist Thought, Paper read at Seminar on Saussure, Department of Linguistics, UNIVERSITY OF MUMBAI, 26th November 2007.
4. Inaugural Lecture, Poets' Corner, K. J. SOMAIYA COLLEGE OF ARTS and Commerce, Vidyavihar, Mumbai - September 2007.
5. Gender and Yeats, Guest Talk, UNIVERSITY OF MAGDEBURG, GERMANY, MAY, 2007.
6. Indomitable Irish Revolutionaries, Guest Talk, UNIVERSITY OF DUSSELDORF, GERMANY, MAY, 2007.
7. Girish Karnad: "The Child is father of the man, Guest Talk, UNIVERSITY OF DUSSELDORF, GERMANY, JUNE, 2007.
8. The British Empire: The Irish Colony, Talk given at the UNIVERSITY OF MAGDEBURG, Germany, June 2007.
9. Influences on Indian Drama in English, Talk given at the UNIVERSITY OF COLOGNE, Germany, June 2007.
10. Like Soda Without Fizz and Toddy that is Fermented, New WT's, Paper read at the International Conference on New Worlds News Texts: Literature in the Global/Local World, Department of English, UNIVERSITY OF MUMBAI, 21-23 December 2006
11. Fundamentalism in Yemen, Paper and Poetry Reading at the International Conference on Literature and Fundamentalism,

UNIVERSITY OF MÜNSTER, Germany, 20th November 2006

12. Resisting Essentialisms through Creative Writing, paper and poetry reading at the International conference on resisting essentialisms..., Department of English, UNIVERSITY OF MUMBAI 6th February 2006
13. Gender and Theory, paper read at the First Annual Conference of the Bhartiya Mahila Darshanika Parishad (All India Women Philosopher's Association), Department of Philosophy, UNIVERSITY OF MUMBAI, 28th December 2005.
14. W.B. Yeats: The Man, the Mask and his World of Symbols: Paper read at the National Seminar on Text and Context, Department of Linguistics, UNIVERSITY OF MUMBAI, Mumbai, November 16th 2005.
15. Gandhi and the Indian Renaissance: A Reading Against The Grain - An Arrival Informed by a Deflection with Marx, paper read at the UGC National Seminar on Indian Renaissance Literature with Special reference to Gujarati, Hindi and English, SAURASHTRA UNIVERSITY, Rajkot, Dec. 26th 2002.
16. The Indian Teaching Diaspora in Yemen, paper read at the International Seminar on Indian Diasporic Experience: History, Culture and Identity, NORTH GUJARAT UNIVERSITY, Patan, December 23rd 2002.
17. Historicising Critical Forays: Twentieth Century -isms and Theories, Keynote Speech, First International ELT Conference, UNIVERSITY OF HODEIDAH, Yemen, 30 March to 2nd April 2002.
18. The Eroticised Aisling in W.B. Yeats's Poetry: Nationalism in the Context of a Gendered Icon, Guest Talks, Gender Forum, Department of English, UNIVERSITY OF COLOGNE, Germany, 6th-12th February 2002.
19. Historicising Postcolonial Theories, The Lakhani Memorial Lecture, UNIVERSITY OF SAURASHTRA, Rajkot, 11th October 2001
20. Whither Indian Drama?: The Politics of Performatives, Performance and Performance Spaces, (Dis)Continuities: Trends and Traditions in Contemporary Theatre and Drama, joint paper with Dr. Nilufer E. Bharucha, at the 10th Annual

Conference of the GERMAN SOCIETY FOR CONTEMPORARY THEATRE AND DRAMA IN ENGLISH, Vienna, Austria, 24th – 27th May 2001.

21. Continuities in Poetry in English, Guest Talk, to Staff and Students of the Faculties of Arts and Education, UNIVERSITY OF IBB, Ibb, Republic of Yemen, April 2001.
22. William Butler Yeats from a Postcolonial Perspective, paper at the IASIL (International Association for the Study of Irish Literature) 2000, BATH SPA UNIVERSITY COLLEGE, Bath, U.K., 27 July 2000.
23. Workshop on Creative Writing and reading from own poems, the Contemporary Writers' Forum, UNIVERSITY OF SIEGEN, Germany, 6-20 July 2000. (Poems available on the net) www.fb3.uni-siegen.de/anglisti/http://www.stud.uni-siegen.de/julia.albrecht/forum/rajeswa/rajeswa.html
24. 'Mein flügel ist zum Schwung bereit, I would like to turn back': On Ireland and Colonisation, Guest Talk, the UNIVERSITY OF MAGDEBURG, Germany, 28 June 2000
25. Girish Karnad: A Dramatist Caught Between Two Worlds, one dead and the other powerless to be born, paper at the XXIIIrd Annual conference of ASNEL, Aachen, Germany, on 5.6.2000.
26. The Comedy of Inversion: Of Failed Promises and Unfulfilled Hopes, Paper at the National Seminar on Literary Criticism & India, SAURASHTRA UNIVERSITY, Rajkot Gujarat, March 27, 28 & 29, 2000,
27. The Comic Tradition in English Poetry: With a Monkey on a Chain, and an Old Foul Tune, a joint talk with Dr. Nilufer E. Bharucha, and a reading from own poems, the Multilingual literary Association, Manthan – the K. J. SOMAIYA COLLEGE OF ARTS and Commerce, Vidyavihar, Mumbai- 16th February 2000.
28. 'The English Cup', 'Irish Coffee' and 'Black Sugar': Post Colonial perspectives on William Butler Yeats, paper for the seminar on Twentieth Century British Poetry, the BOMBAY ENGLISH ASSOCIATION in Collaboration with THE BRITISH COUNCIL, 11th February 2000.

29. A Research project re-visited, Inaugural talk of The Research Scholars Association, Department of English, UNIVERSITY OF MUMBAI, entitled, 21st August 1999.

PARTICIPATED

1. Participated in the International Seminar on Mapping Female Spaces: Contemporary British Women Novelists, Sponsored by the British Council Division Bombay in collaboration with the Department of English, UNIVERSITY OF BOMBAY on 6th march 1996.

OTHER QUALIFICATIONS AND EXPERIENCE

A. AS AN ACADEMIC

1. Curriculum Development at the University of Mumbai. Member, Syllabus Revision Committees appointed by the Board of Studies in English, University of Mumbai for the revision of the M.A., M.A. (Hons.) and M.Phil., syllabuses in English.
2. Other Academic Work at the University of Mumbai
 - a. Examination and Evaluation work for the Department of English, M.A., Part-I and II
 - b. Honourable Vice-Chancellor's nominated Literature Expert, for literary activities conducted by the Department of Student's Welfare, University of Mumbai, 2007-08.

B. AS A POET

1. Invited Poet, Manthan, the K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE, Vidyavihar, Mumbai- 16th February 2000
2. Invited Poet, Contemporary Writers Forum UNIVERSITY OF SEIGEN, Germany, Summer Semester, 2000.
3. Poet-in-Residence, UNIVERSITY OF DUSSELDORF, Germany, Summer Semester, 2007:

Creative Writing Workshop, UNIVERSITY OF DUSSELDORF, Germany, Summer Semester, 2007.

Translation Workshop UNIVERSITY OF DUSSELDORF, Germany, Summer Semester, 2007.

4. Poetry Reading and Inaugural Lecture, Poets' Corner, K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE, Vidyavihar, Mumbai - September 2007.

C. AS A DRAMATIST

1. OWN PLAYS READ AND PERFORMED

- a. 'Beyond the Two Eternities', aired on All India Radio, Mumbai station, November 13, 1996.
- b. 'Genie: Branded Franchised', aired on All India, Radio, Mumbai Station, January 26, 1997.
- c. 'Theoretical Bottle Gourd is Useless for Broth', read at the Prithvi Theatre, Mumbai, 6th March 2000.
- d. 'Cracked Mirrors, Frozen Frames' presented at the International Conference on Resisting Essentialisms: Caste, Class, Religion and Gender, Department of English, University of Mumbai 6th February 2006.

2. PLAYS DIRECTED

- a. Jean Paul Satre's, No Exit for the Department of English on the occasion of the Sesquicentennial Celebrations of the Mumbai University, September 2006.

- b. Jean Paul Satre's, No Exit for the First Annual Conference of the Bhartiya Mahila Darshanika Parishad (All India Women Philosopher's Association), organized by the Department of Philosophy, University of Mumbai, 28th December 2005.

3. **STREET THEATRE**

Ran a Street Theatre group called NIZHAL, in Madras 1982-4

D. **AS A CREATIVE PERSON IN THE MEDIA**

1. Creative Director (On the Copy side) in charge of all creative writing for Creative Eye Advertising Agency, Bangalore, 1992-3.
2. Executed the promotional requirements for M/s. SPASTICS SOCIETY OF INDIA Bombay and Bangalore - specifically the production of their New Year cards - 1993-94.
3. 1993-1995 did free-lance assignments for several corporate houses under the banner of STUDIO-2. The other activities of the company included making of audio-visuals, curtain raisers, and planning of launches.
4. Involved with 'CAMELOT' a social marketing organisation. Under this banner, executed certain promotional requirements of M/s. Spastics Society of India, Bangalore including that year's New Year cards and fund-raised for their proposed Diagnostic Centre for the cerebrally handicapped. The other activities of the company included making of audio-visuals, curtain raisers, and planning of launches with a specific environmental pitch - 1994-95.
5. Have conceptualized, written the copy and designed with Sasikala Rajeswaran, the KSKV Kachchh University Brochure for the year 2009.

E. AS A SOCIAL WORKER

1. Extension Officer, CROSS INDIA, Madras
(Cherished Rural Organization for Social Service)
1980-1984.
2. Was associated with SNEHIDI - Support Group for
Battered Women, (To whom my Ph.D. Thesis is
dedicated) Madras - 1989-1995

F. AS A MEMBER OF THE CORPORATE WORLD

1. Joined M/s. CONSOLIDATED MARKETING as a
'Marketing Executive' in Madras in the year 1984.
The Company held an exclusive Distributorship for
NELCO Power Supply Stabilisation Systems, DCM
Data Products and Philips Electro Acoustic Products.
2. Coordinated the launch of the Company's own
Power Supply Stabilisation Systems in June 1985
under the brand name 'CONSUL'.
3. Posted in Bangalore and designated Executive In-
Charge of Scientific Institutions - a post held till
October 1986.
4. In October 1986 started a partnership company FLUX
CONTROLS, with a dealership from M/s. IITL, then
market leaders in Power Supply Stabilisation
Systems.
5. In 1989 commenced operations on an exclusive basis
for M/s. ALACRITY FOUNDATIONS for their 'Krykard'
brand of Stabilisation systems in select segments.
6. By 1990 the Company held a turnover of over 50
lakhs and had a virtual stranglehold in the pockets of
Bio-Medicals, Scientific Institutions, Packaging and
Bottling units, the Company's areas of concentration.
7. In 1992 handed over charge of operations to the other
partner and went into advertising. Was involved in

all the activities, full time, of M/S. CREATIVE EYE Advertising Private Limited.

G. AS A MEMBER OF PROFESSIONAL BODIES

1. Member TESOL (Teaching English to Speakers of other Languages) Arabia (No. 4172)
2. Member CDE (Contemporary Drama in English), Germany

H AS ANY OTHER

1. An awardee of a Travel Grant from the Sir Dorab Tata Trust, Mumbai, 2001, to attend conferences in Europe.
2. Membership of Student bodies :

Chairman: The English Association
MADRAS CHRISTIAN COLLEGE
(Autonomous) 1983-84.

Member and Student Representative
Academic Council
MADRAS CHRISTIAN COLLEGE 1983-4.

3. Extra Curricular Activities

Trekking:
In the jungles of South India

Rally Driving:
Was Service Manager to Team
Sultana Khan in 1988 - National
Rally Driving Champions 1988.

REFERENCES

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