

C. V.

1) Dr. Balaji Ranganathan, Reader, Department of English

2) **Educational qualifications**

MA, M.PHIL, G. SLET, PhD.

PhD from Saurashtra University, 2008.

The title of the Thesis is “**Orientalism and India: A Critical Reading into the Orientalistic Discourse of 19th Century India.**”

3) **COURSES ATTENDED.**

COURSE	UNIVERSITY	YEAR
REFRESHER COURSE	GUJARAT UNIVERSITY	2000.
ORIENTATION COURSE	GUJARAT UNIVERSITY	2001.
REFRESHER COURSE	SAURASHTRA UNIVERSITY	2003.
REFRESHER COURSE	GUJARAT UNIVERSITY	2005.

4) **ADMINISTRATIVE EXPERIENCE.**

- I was appointed to the Board of Studies for Business Communication at the Gujarat University since 2005. Here the committee was responsible for the entire restructuring of the existing syllabus for the Bachelor courses in Commerce which has come into effect in 2006.
- I am a part of the committee of the Education Commissioner, Department of Higher Education, Gujarat State for the training of Principals and Faculty under the Karma Yogi Talim Shibir.

- I was a part of the team which produced the reading material and module design for the Karma Yogi Talim Shibir training for College Principals across Gujarat.
- I helped compile a Training Manual for the Faculty Knowledge Management Programme for the Commissioner of Education, Department of Higher Education, Gujarat State.

5) **Seminar/Conference papers.**

INTERNATIONAL CONFERENCE PAPERS.

- 1) “Samskara: The Multiple Others” at the 4th International Conference with the Louisiana State University and the Utkal University of Culture, Bhubaneshwar. 10th - 11th December, 2001.
- 2) “Memory and religious ideology in Iris Murdoch’s The Sea The Sea and Gita Mehta’s A River Sutra” at the 5th Biennial International Conference with the University of Kerala, Thiruvanthapuram. 8th -10th January, 2001.
- 3) “Diaspora and Identity: The Realm of the Psyche.” at the 5th International conference with the Louisiana State University, CIEFL Shillong and the M.S. University Baroda. 15th -18th December, 2002.
- 4) “Modernity, Imperialism and the Orientalising Institution.” at the 6th International conference with the Louisiana State University, Rajasthan University and the M.S. University Baroda. 14th -17th December, 2003.
- 5) “Countering the Discourse: Shri Aurobindo’s The Renaissance in India.” at the 8th International conference with the Forum on Contemporary Theory Baroda and the Department of English, Mangalore University. 14th -17th December, 2005.

- 6) Abraham Lincoln Speeches and Gandhi's Hind Swaraj : A vision to a possible future.
At the 9th International conference with the Forum of contemporary theory Baroda, Rajasthan Vidhyapeeth, 2006
- 7) Francisco Louis Gomes Os Brahmanes and Anglo Indian society read at The 1857 Uprising and European Literature at the Germanic and Romance Studies Department, Delhi University, 2007.
- 8) The Indian Bhakti Movement: At Cross Roads with Democracy At the 11th international Conference held with the Banaras Hindu University and the Forum of Contemporary Theory Baroda, 18th – 21st December, 2008.

WORK SHOPS.

- 1) International Symposium on “One Hundred Years of Indian Immigration to Canada Perspectives, Politics and implications.” at the James Reaney Canadian Centre, Gujarat University. 22nd -24th January, 2006.
- 2) U.G.C. SAP/DRS SPECIAL ASSISTANCE PROGRAMME WORK SHOP ON “Translating Indian Renaissance Critical Writings in Gujarati and Hindi into English”, at S.H. Gardi Institute of English and Comparative Literary Studies. Saurashtra University, Rajkot.
- 3) Participated in the 2 day workshop for M.A. Comparative literature syllabus framing held by the Dr. Babasaheb Ambedkar Open University on the 25th , 26th April, 2009.
- 4) Participated in the workshop for B.A. and M.A. English literature syllabus framing held by the Dr. Babasaheb Ambedkar Open University on the 27th April, 2009.

NATIONAL CONFERENCE PAPERS:

- 1) “The Mirror stage and the entry into the symbolic order in A Portrait of an artist as a young man: A Lacanian interpretation” at the 42nd All India English Teachers Conference at the North Gujarat University. 18th -20th December, 1996.
- 2) “Girish Karnad’s Tughlaq: A Marxist Perspective” at the National seminar with the Saurashtra University. 18th -19th January, 1997.
- 3) “Zoroastrian Historical Sketch and Practice” at the National Seminar with the Saurashtra University. 5th -7th December, 1999.
- 4) Salman Rushdie’s Midnights Children: A Marxist interpretation at the National Seminar with the University of Rajasthan. 19th -21st March, 1999.
- 5) Shakespeare and T.S. Eliot: A Final Reconciliation .at the National Seminar with the Government Hamadia Arts and Commerce College, Bhopal. 10th -11th February, 2000.
- 6) “The Colonial Process with the Symbolic Order: The Indian Condition.” at the National Seminar with the Gauhati University. 24th -26th July, 2001.
- 7) “Decanonisation and after” at the National Seminar with the Saurashtra University. 16th -17th February, 2002.
- 8) “Krupabai Sattianandan’s Kamala and Saguna: The Self and Society” at the U.G.C. SAP/DRS National Seminar with the Saurashtra University. 30th -31st January and 1st February, 2004.
- 9) “Tracing the post 80’s Fiction Paradigms.” at the Saurashtra University English Teacher’s Association in collaboration with Shri Municipal Arts and Commerce College, Upleta. 1st -2nd October, 2004.

- 10) “The Dialogics of Resistance with reference to Raja Ram Mohan Roy.” at the U.G.C. / SAP/DRS National Seminar on “Discourse of Resistance in the Colonial Period with reference to English, Gujarati and Hindi Literature”. 25th -27th October, 2004.
- 11) “19th Century Social Reform and the Women’s Question”, MINISTRY OF HRD INDIA, NATIONAL CONFERENCE with the Gujarat University and the Central Institute of Indian Languages, Mysore. 16th -18th October, 2005.
- 12) “Historiography and Education at the Fort William college” at the SAP/DRS U.G.C. SPECIAL ASSISTANCE PROGRAMME at the Saurashtra University on “Rethinking Literary Historiography with reference to Gujarati, Hindi and Indian English Literature”. 23rd-25th February, 2006.
- 13) “The 1857 Uprising: References in Urdu Literature”. Seminar organized by the Institute of Modern Languages, Delhi University. April 2007.
- 14) “Envisioning India: The Role of language”, Seminar organized by the Central Institute of Indian Languages, Mysore and Department of Linguistics, Delhi University, February, 2008.

BOOKS PUBLISHED

- 1) Ranganathan, Balaji. *Orientalism and India* (Creative: New Delhi, 2009)

BOOK ARTICLES:

- 1) Ranganathan, Balaji. “The Dialogics of Resistance with Reference to Raja Rammohun Roy.” Discourse of Resistance in the Colonial Period. ed Avadesh Kumar Singh. New Delhi: Creative Books.2005. 105-117.
- 2) Ranganathan, Balaji. Abraham Lincoln’s Speeches and Mahatma Gandhi’s Hind Swaraj: A Vision to a Possible Future, in Pederson, Williams Franks. Creative Breakthroughs in Leadership: James Madison, Abraham Lincoln and Mahatma Gandhi. New Delhi: Pencraft International, 2007.

- 3) Ranganathan, Balaji. The 19th Century and the Women's Question. Eds. Ranjana Harish, Bharti Harishanker. Redefining Feminism. Jaipur: Rawat Pub., 2008.

JOURNAL ARTICLES:

- 1) Ranganathan, Balaji. Fort William College: History, Colonialism and Education. CIEFL BULLETIN, New Series, volume 2, December, Hyderabad, 2006.

MATERIAL DEVELOPMENT:

- 1) I have contributed to the Gujarat University Work Books for Commercial Communication for the First and the Second Year B.Com in 2007.

RESOURCE PERSON

- 1) Was invited to be a resource speaker at the Gujarat University Refresher Course held by the Academic Staff College, Gujarat University in the month of January, 2009.
- 2) Was invited to be a resource person for the Symposium on 'Contemporary Literary Theories' held by the Dr. Baba Saheb Open University on the 25th, 26th March, 2009.

MEMBERSHIP OF PROFESSIONAL BODIES

1. Association of Third World Studies
2. International Lincoln Association
3. Forum on Contemporary Theory

RESEARCH AREAS

My areas of critical concern are as under:

1. 18TH -19TH Century Indian Colonial Records.
2. Orientalism
3. Early India and associative literature
4. Numismatics and Early India
5. Epigraphy and the growth of languages in ancient India.